8

for cello ensemble

Nicolas Scherzinger

PDF Web copy

ScherziMusic Press

A NOTE ON THIS PDF COPY:

This copy of the score (and parts) is slightly reduced (the hard copy published score is printed on 9X12 size paper). This copy is ready to print on letter size paper (8.5x11), though it can be printed on other paper sizes as well (A4, etc.).

All PDF copies are made available for free, through the support of volunteer donations. The composer is very grateful for the goodwill and generosity that is expressed by any sized donation.

To make a donation, please visit:

http://www.scherzimusic.com/donate

A complete copy of the score and parts (on 9x12 sized paper, in large print) is also available for a fee. Please contact ScherziMusic Press to mail order hard copies:
http://www.scherzimusic.com/order.html

Commissioned by the Tarab Cello Ensemble

8

for cello ensemble

(2009)

Nicolas Scherzinger

Duration: 11'30"

published by:

SCHERZIMUSIC PRESS

http://www.ScherziMusic.com
Syracuse, New York
(315) 254-8580
staff@ScherziMusic.com

All Rights Reserved

Program Notes for 8

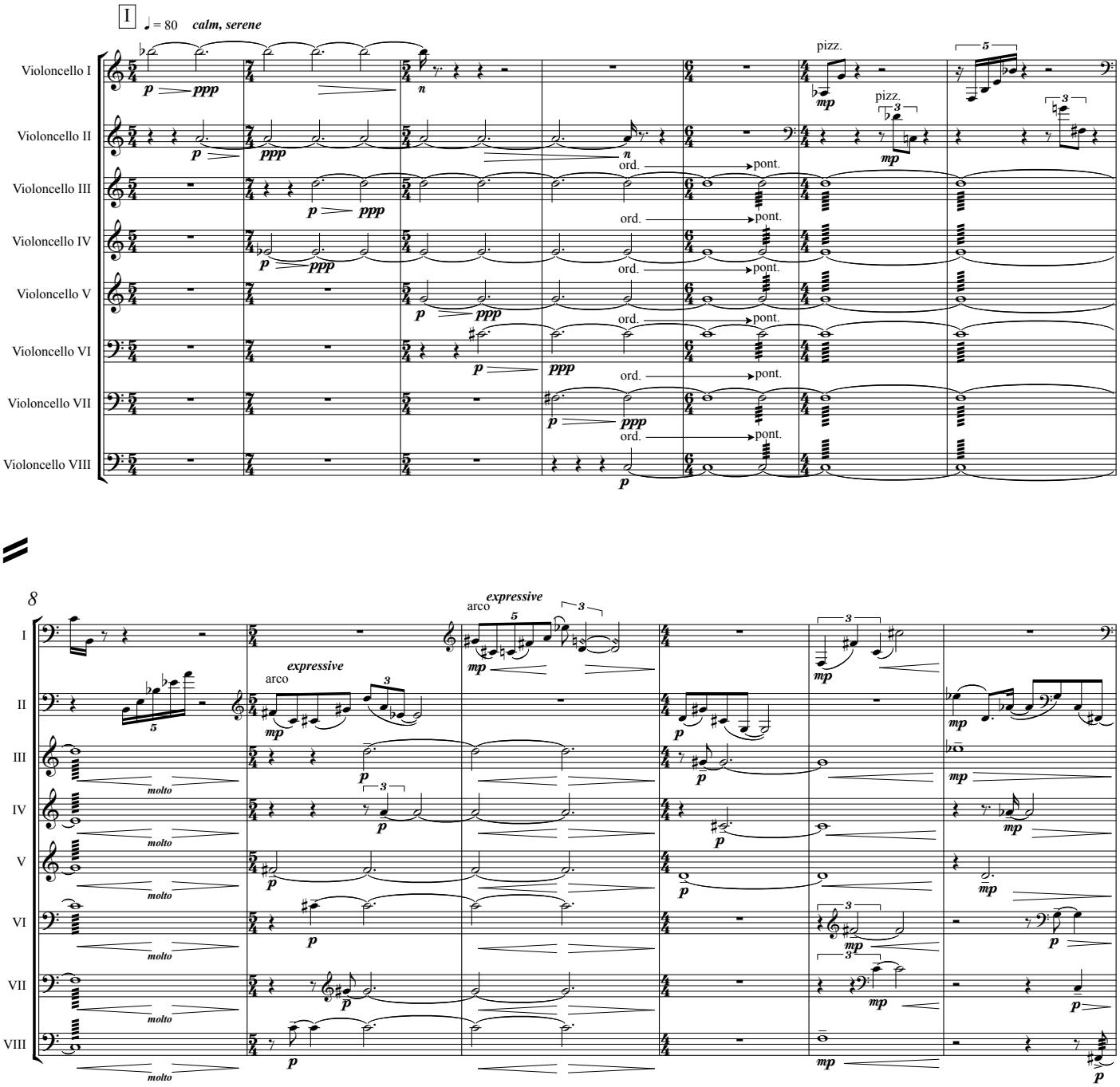
Since the birth of my son about a year ago, I have, like most parents, become much more knowledgeable about children's lullaby repertoire. *8* began as a simple set of variations that explore the vast catalog of color available with eight cellos. Perhaps because I was working on a set of variations, or because my wife and I sing a great deal to our son, the lullaby, "Ah vous dirai-je, maman," crept into my mind while working on this piece. Thus, to me, *8* is a coming together of two worlds, the coexistence of the calm, serene world of a set of variations on a children's lullaby by Mozart, with that of my own harmonic, rhythmic, and textural musical language. *8* was composed for and premiered by the Tarab Cello Ensemble, and the piece is dedicated to them with sincerest thanks and admiration.

Nicolas Scherzinger, Syracuse, NY, 2009

for Tarab

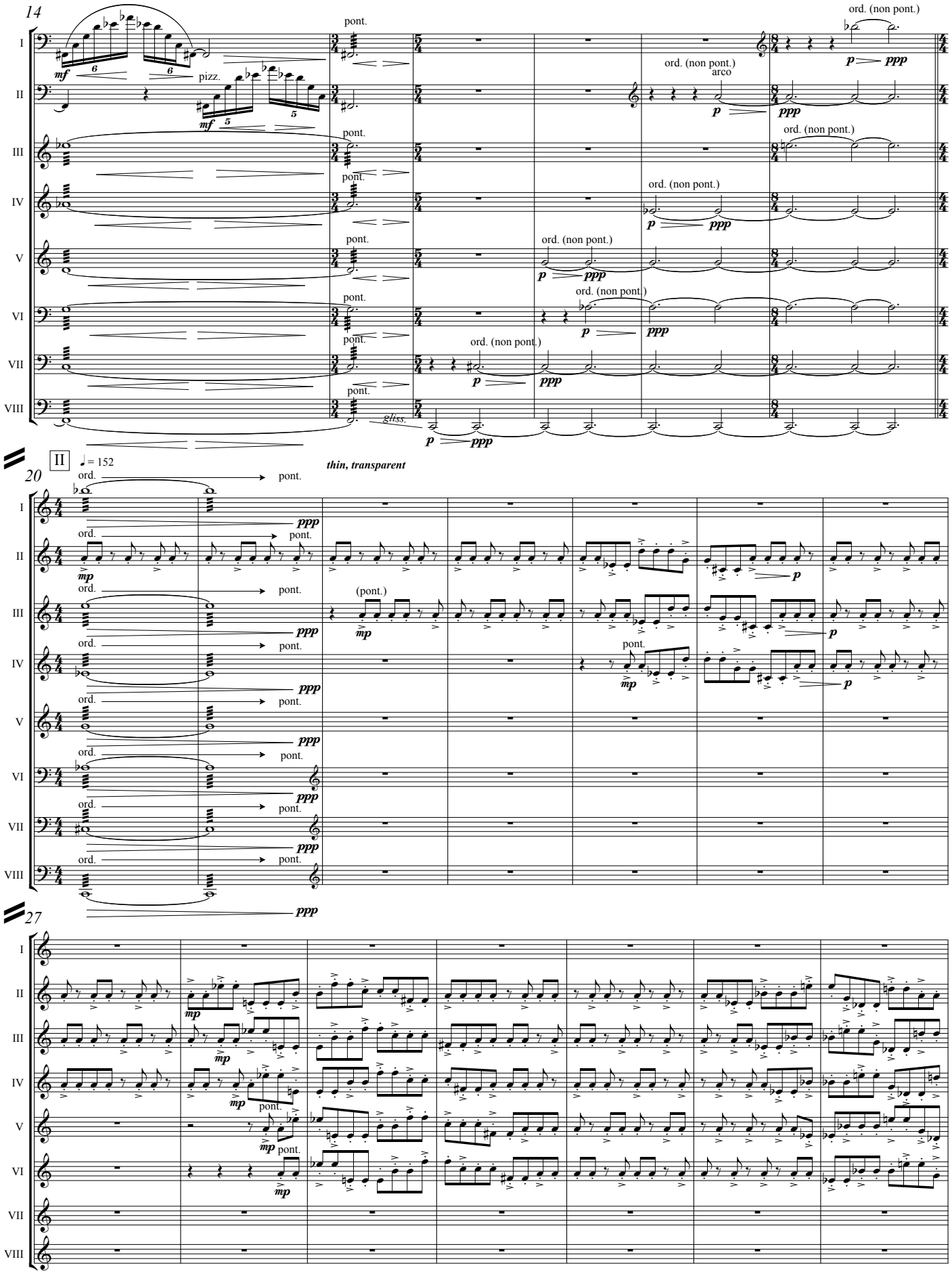
8

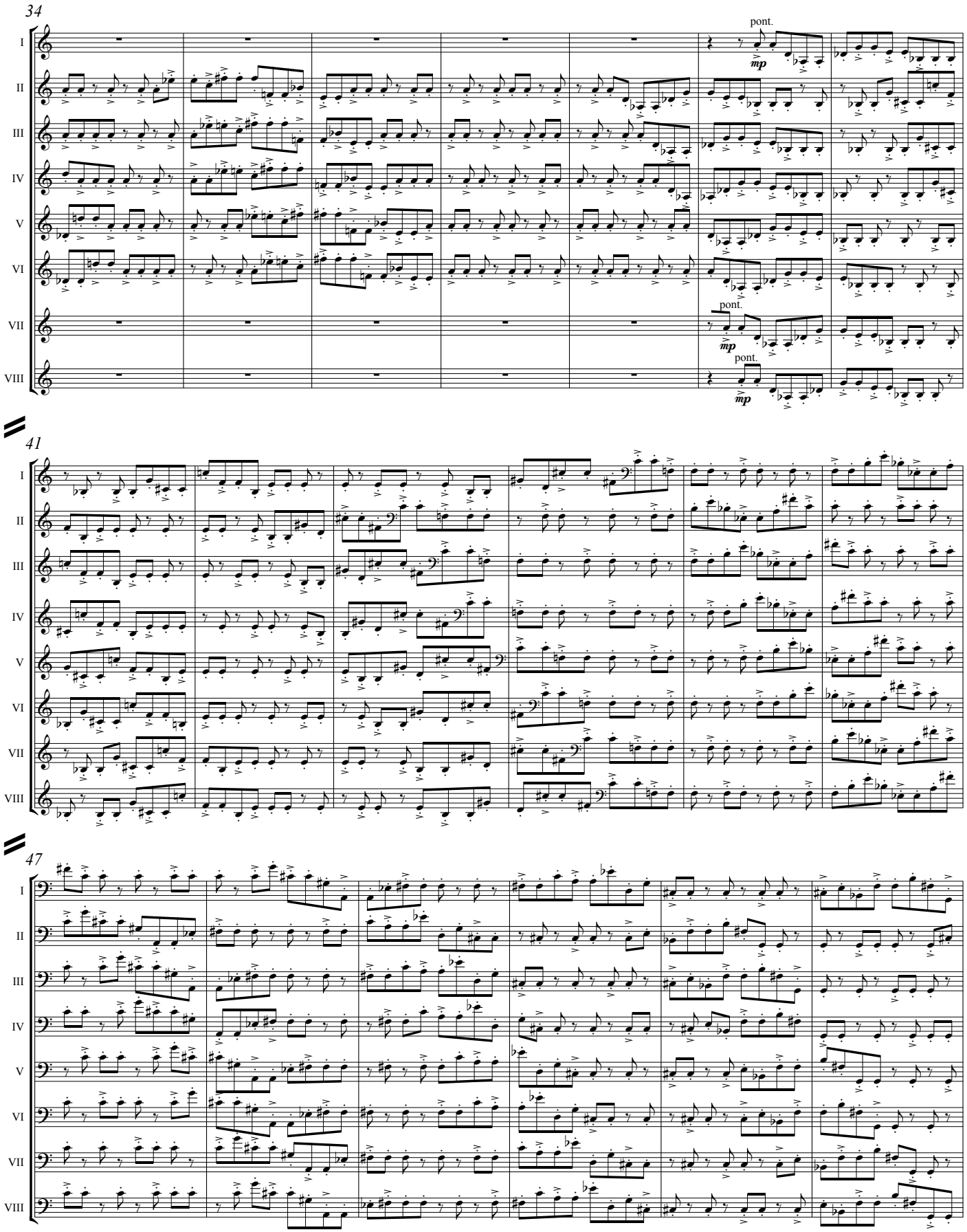
Nicolas Scherzinger
December 2008

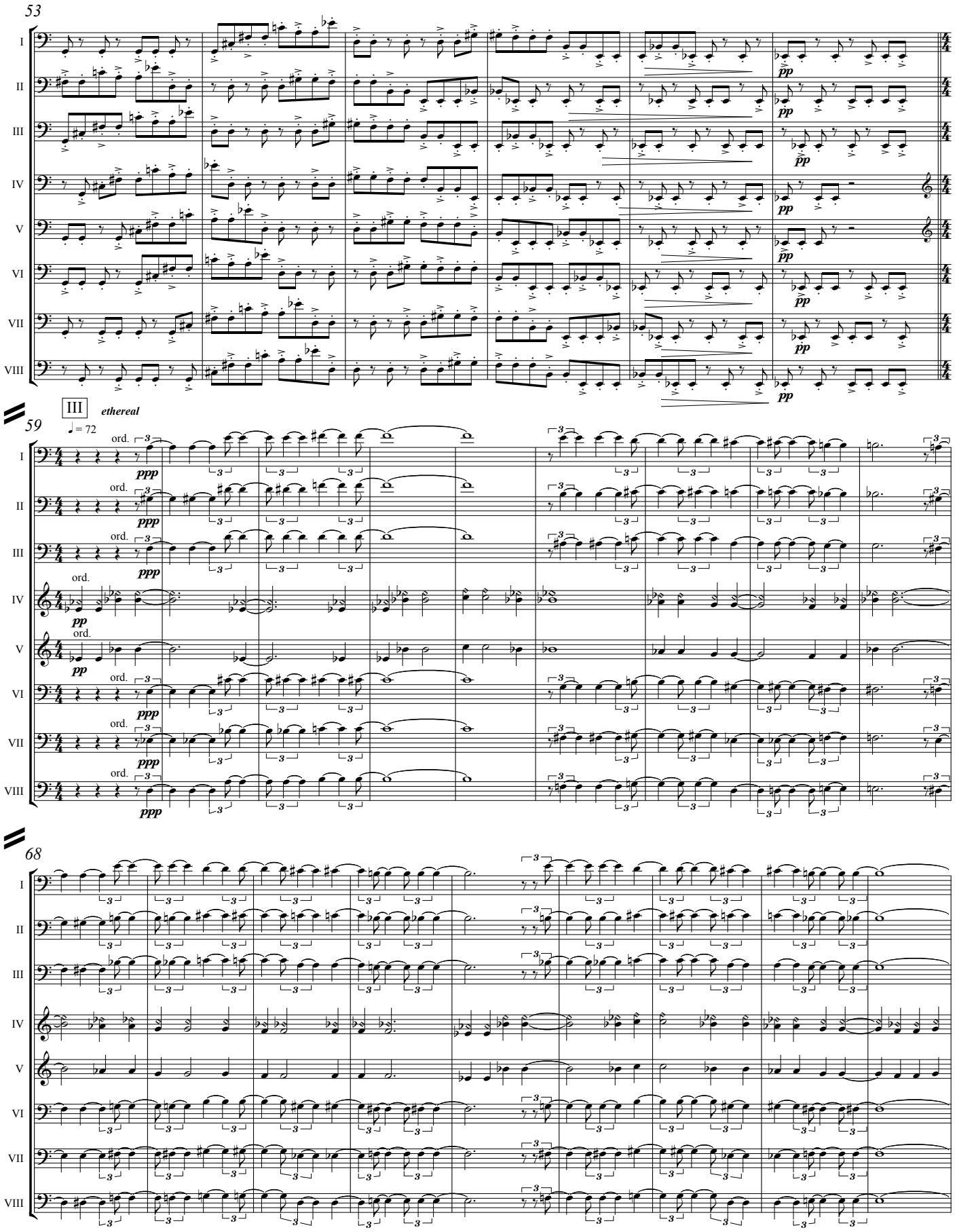


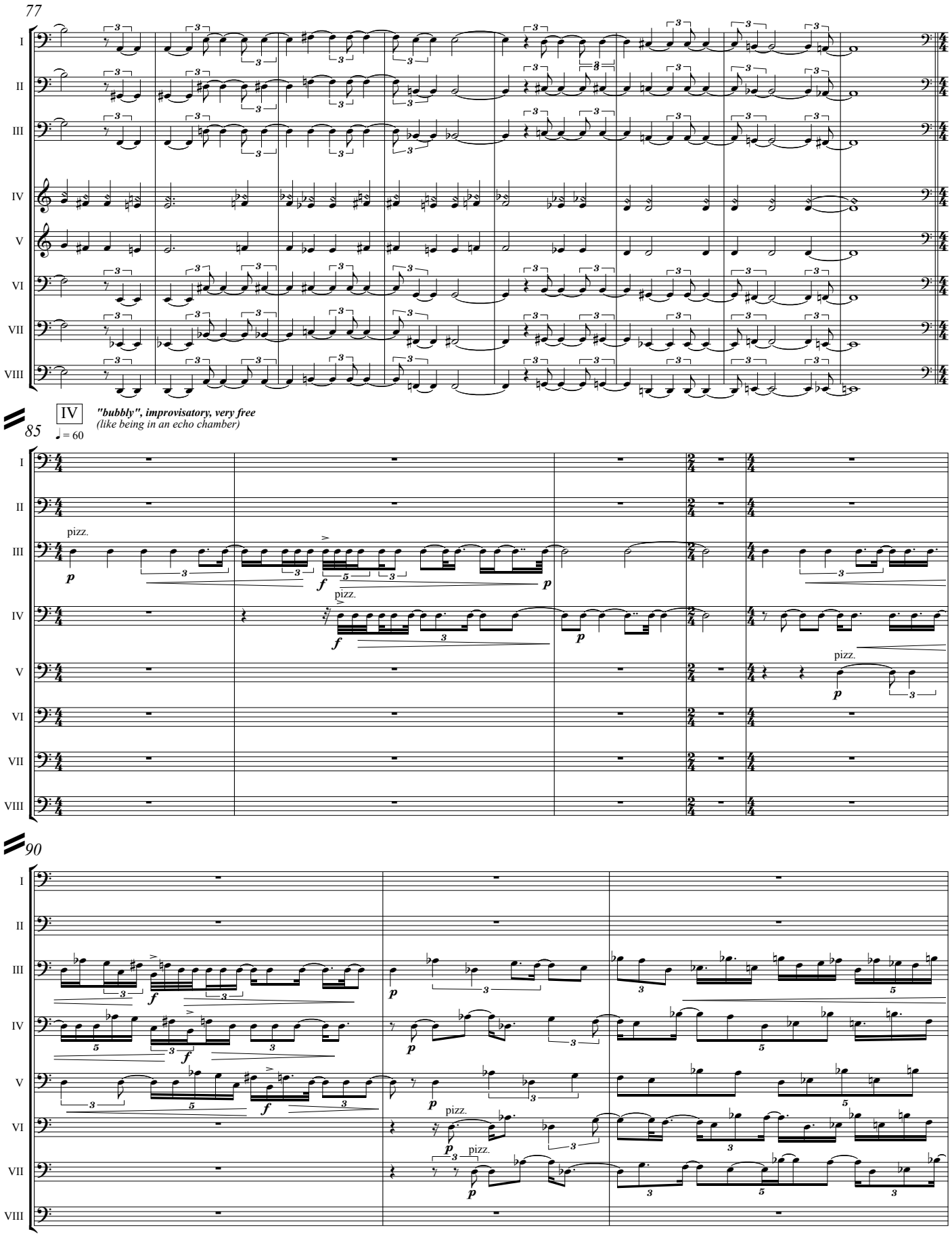
If you enjoy this work, please consider making a donation — http://www.ScherziMusic.com/donate

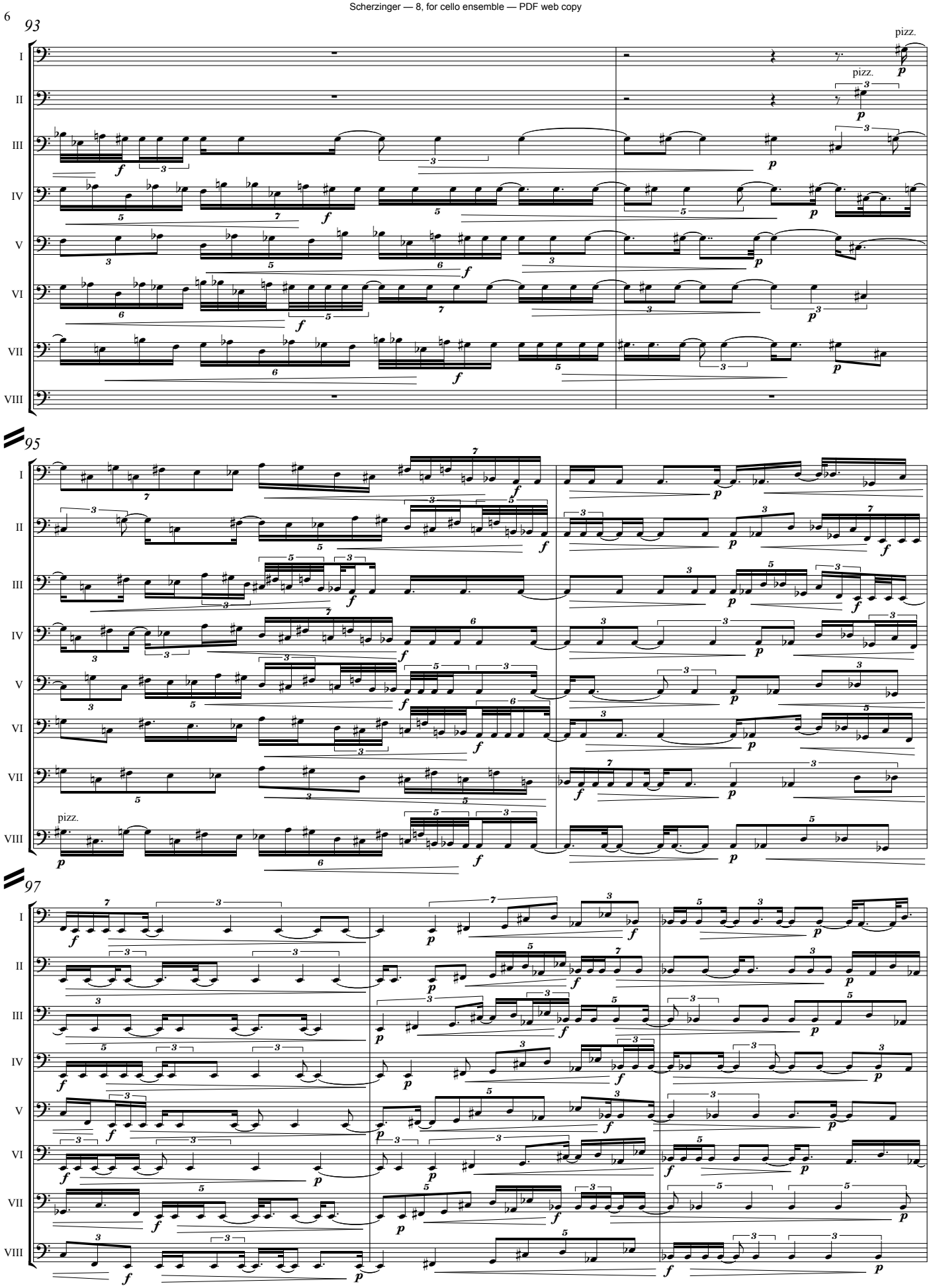
Copyright © 2008 Nicolas Scherzinger
All rights reserved Printed in the U.S.A.

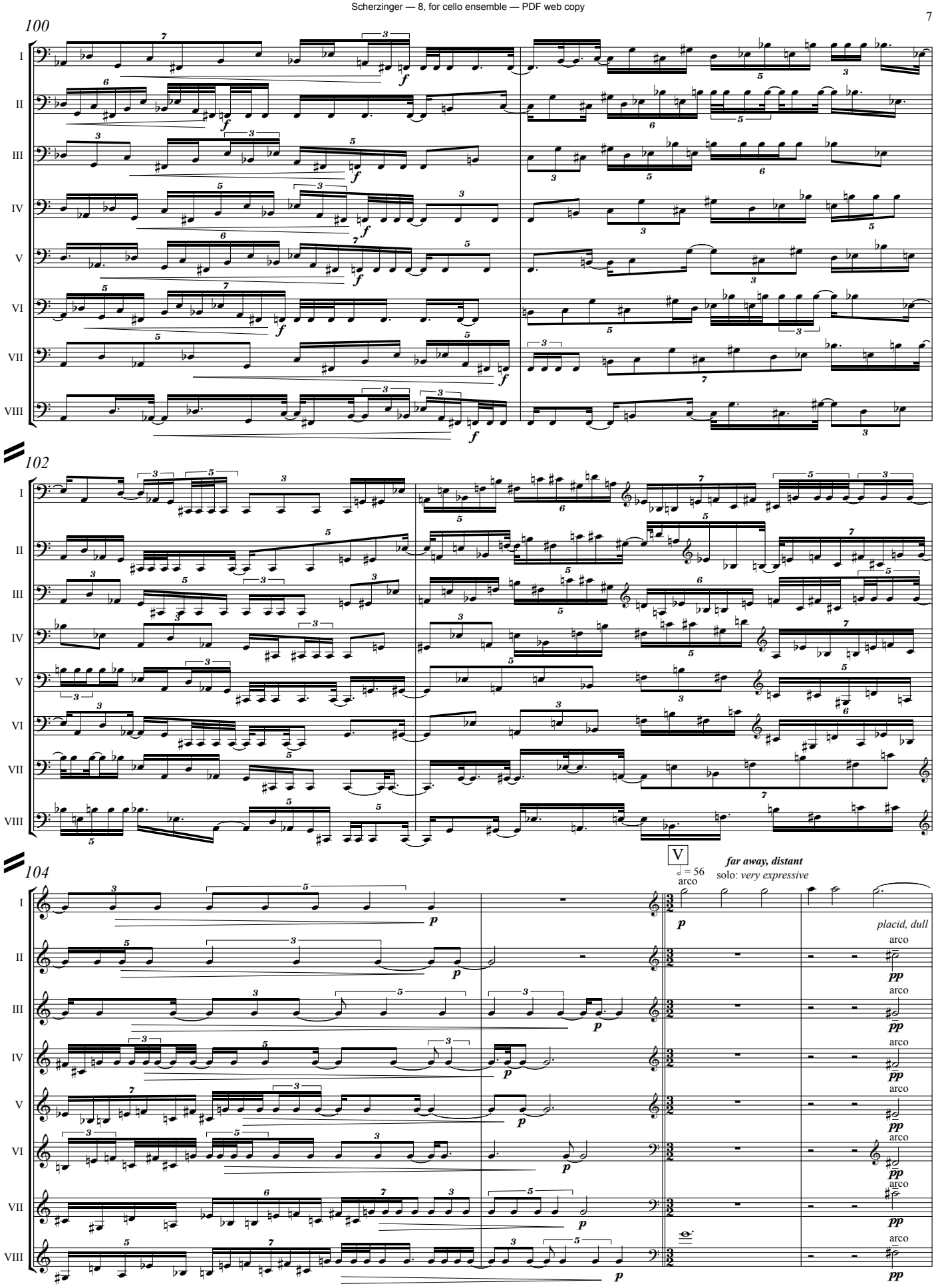

14
I
II
III
IV
V
VI
VII
VIII
mf
pizz.
pont.
ord. (non pont.)
arco
p
ppp
gliss.
II
♩ = 152
ord.
thin, transparent
mp
(pont.)
20
27

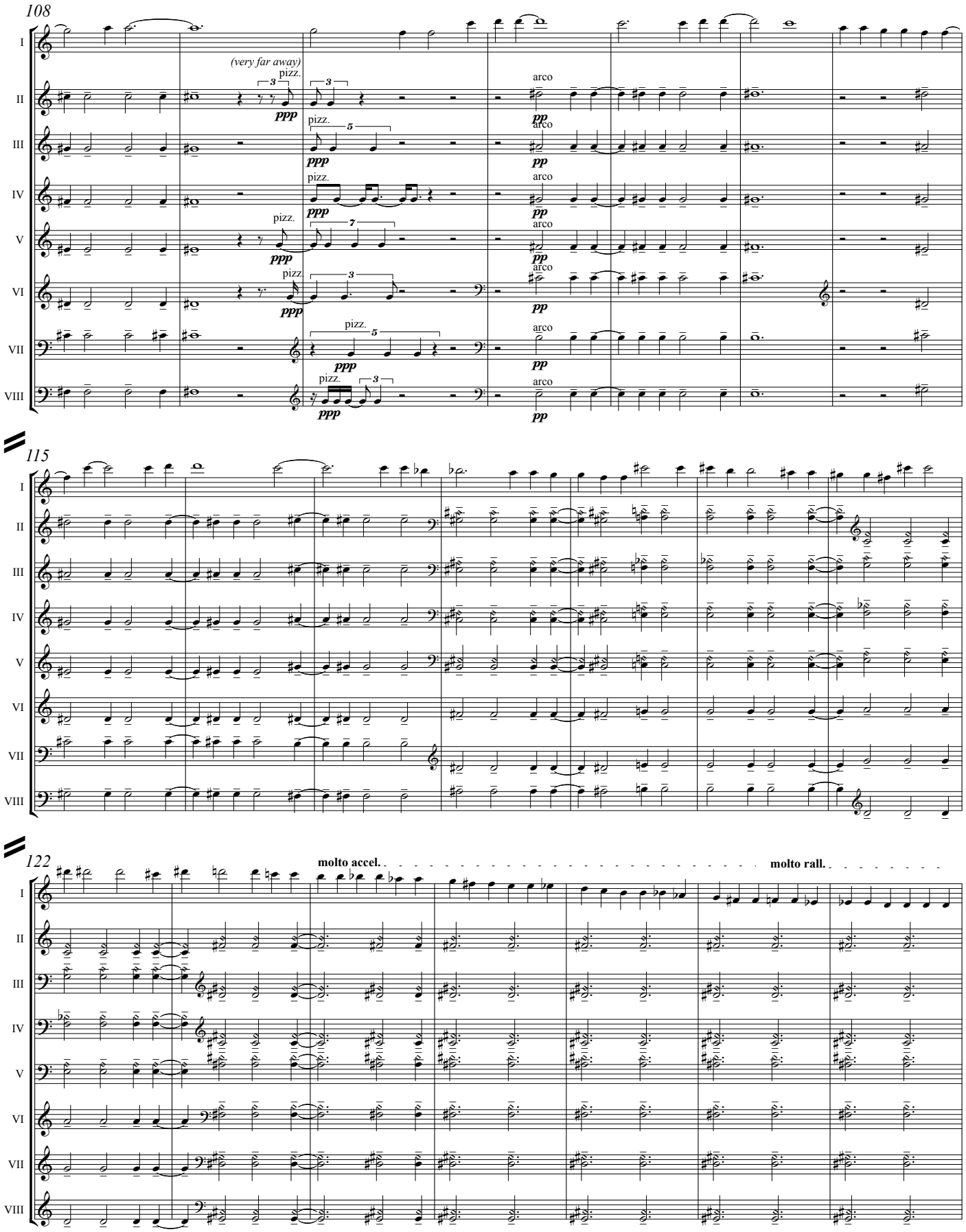

34
I
II
III
IV
V
VI
VII
VIII
pont.
mp
41
47

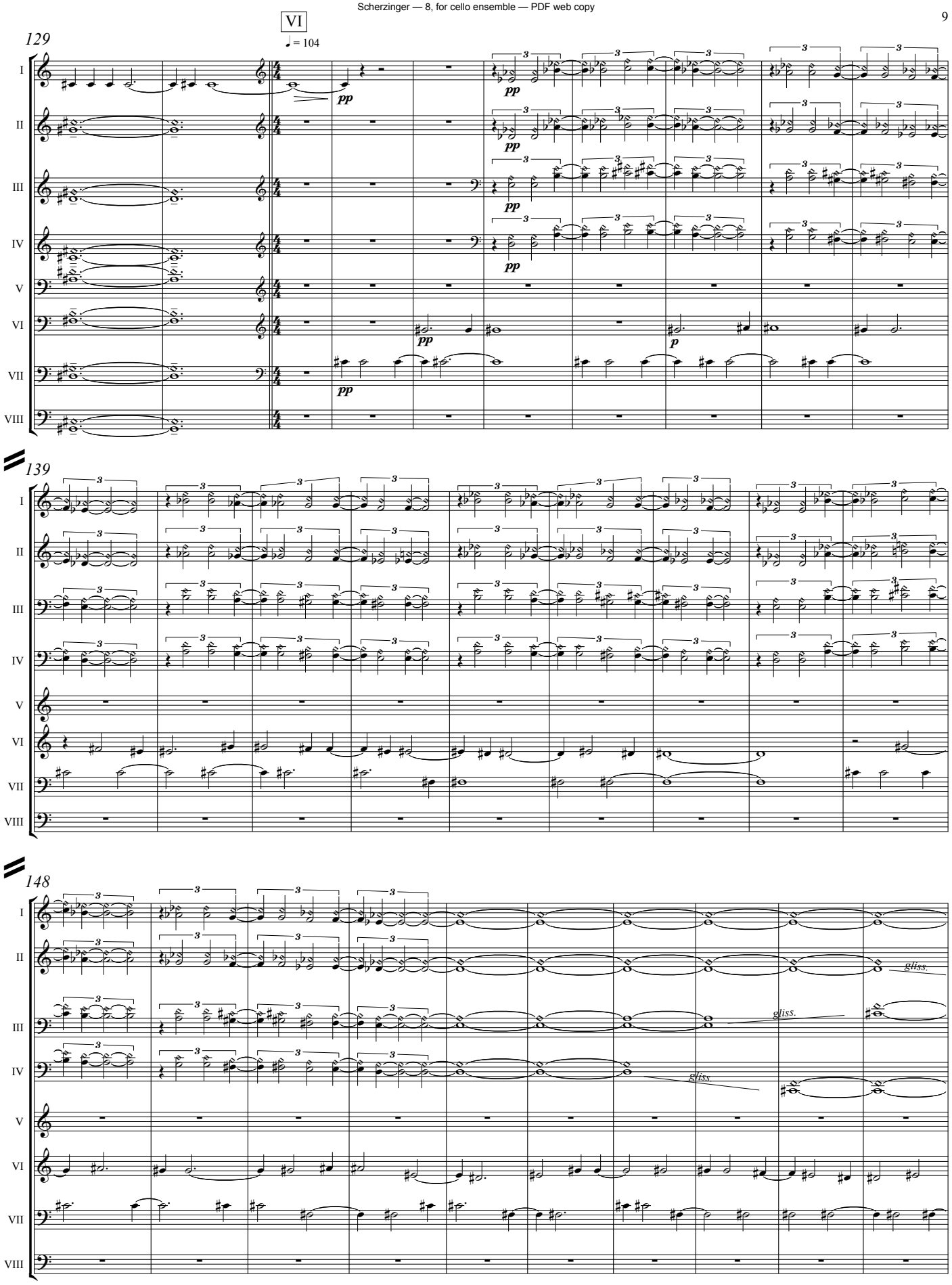

53
I
II
III
IV
V
VI
VII
VIII
pp
III
ethereal
59
♩ = 72
ord.
ppp
pp
68

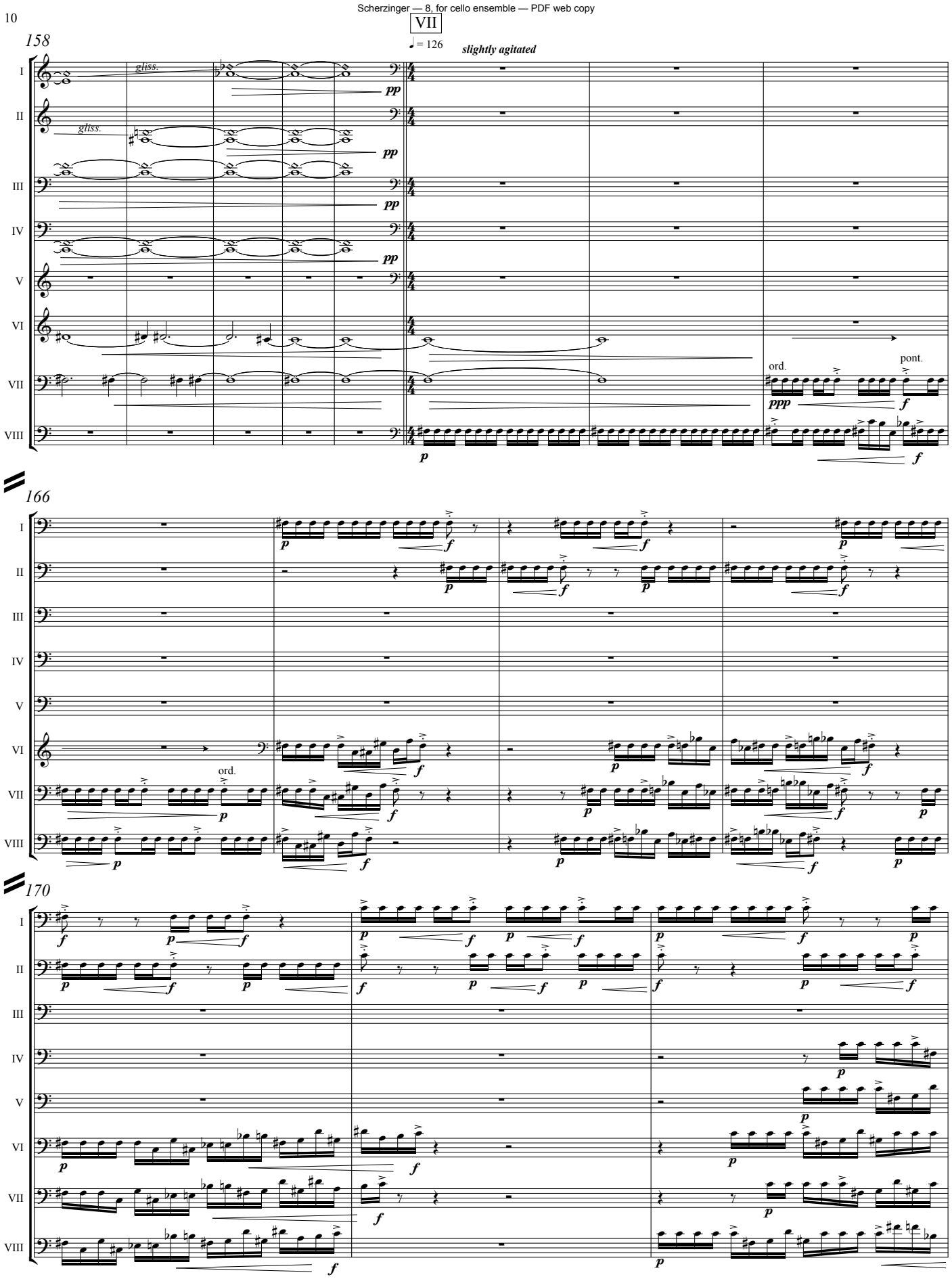

77
I
II
III
IV
V
VI
VII
VIII
85
IV
♩ = 60
"bubbly", improvisatory, very free
(like being in an echo chamber)
pizz.
90


93
95
97
I
II
III
IV
V
VI
VII
VIII
pizz.


100
I
II
III
IV
V
VI
VII
VIII
102
104
V
far away, distant
solo: very expressive
♩ = 56
arco
placid, dull


108
I
II
III
IV
V
VI
VII
VIII
(very far away)
pizz.
arco
ppp
pp
115
122
molto accel.
molto rall.


VI
♩ = 104
129
139
148
I
II
III
IV
V
VI
VII
VIII
pp
p
gliss.


VII
♩ = 126
slightly agitated
158
I
II
III
IV
V
VI
VII
VIII
gliss.
gliss.
pp
pp
pp
pp
ord.
pont.
ppp
f
p
f
166
ord.
170

173

I
II
III
IV
V
VI
VII
VIII

176

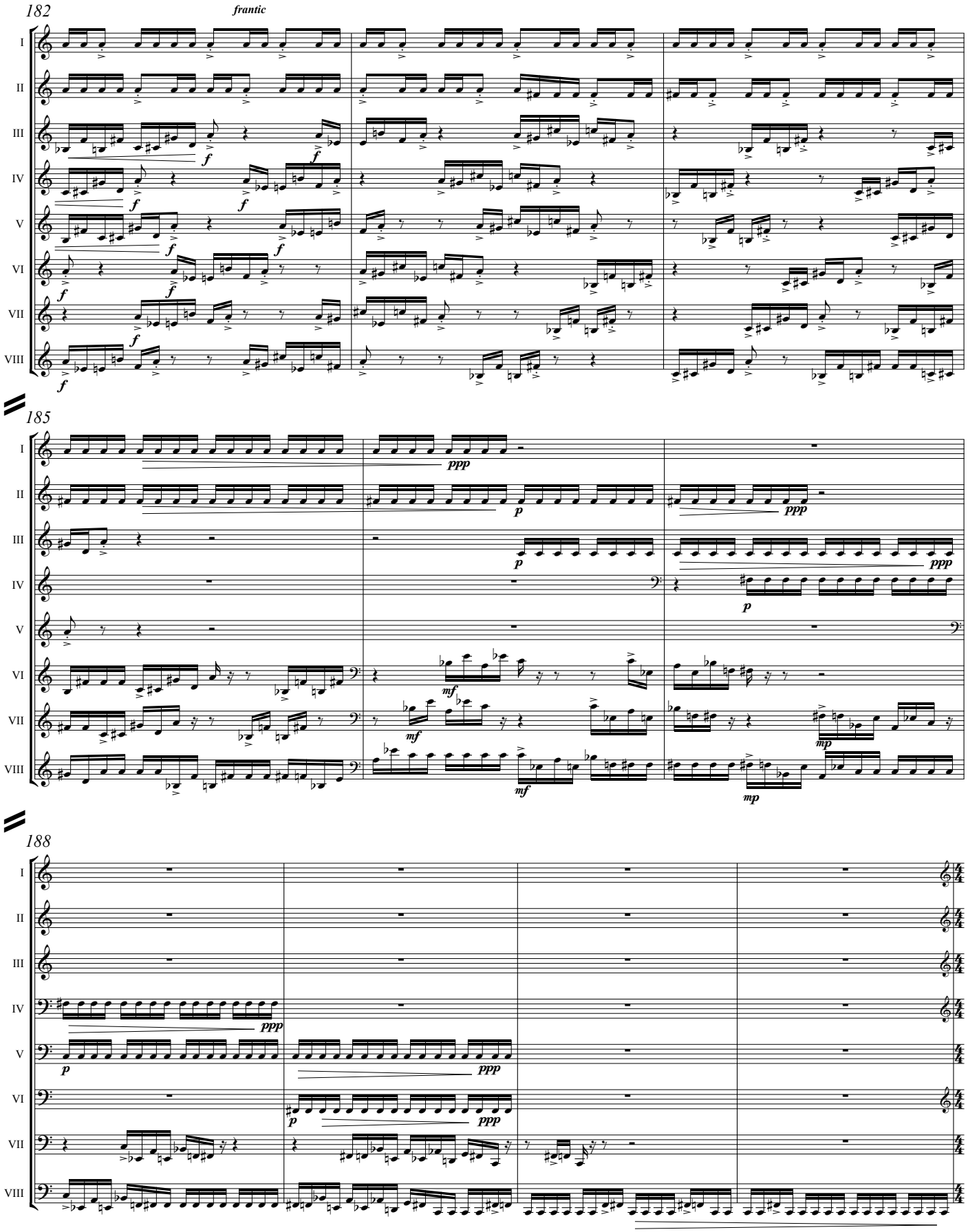
sim dynamics (p - f)

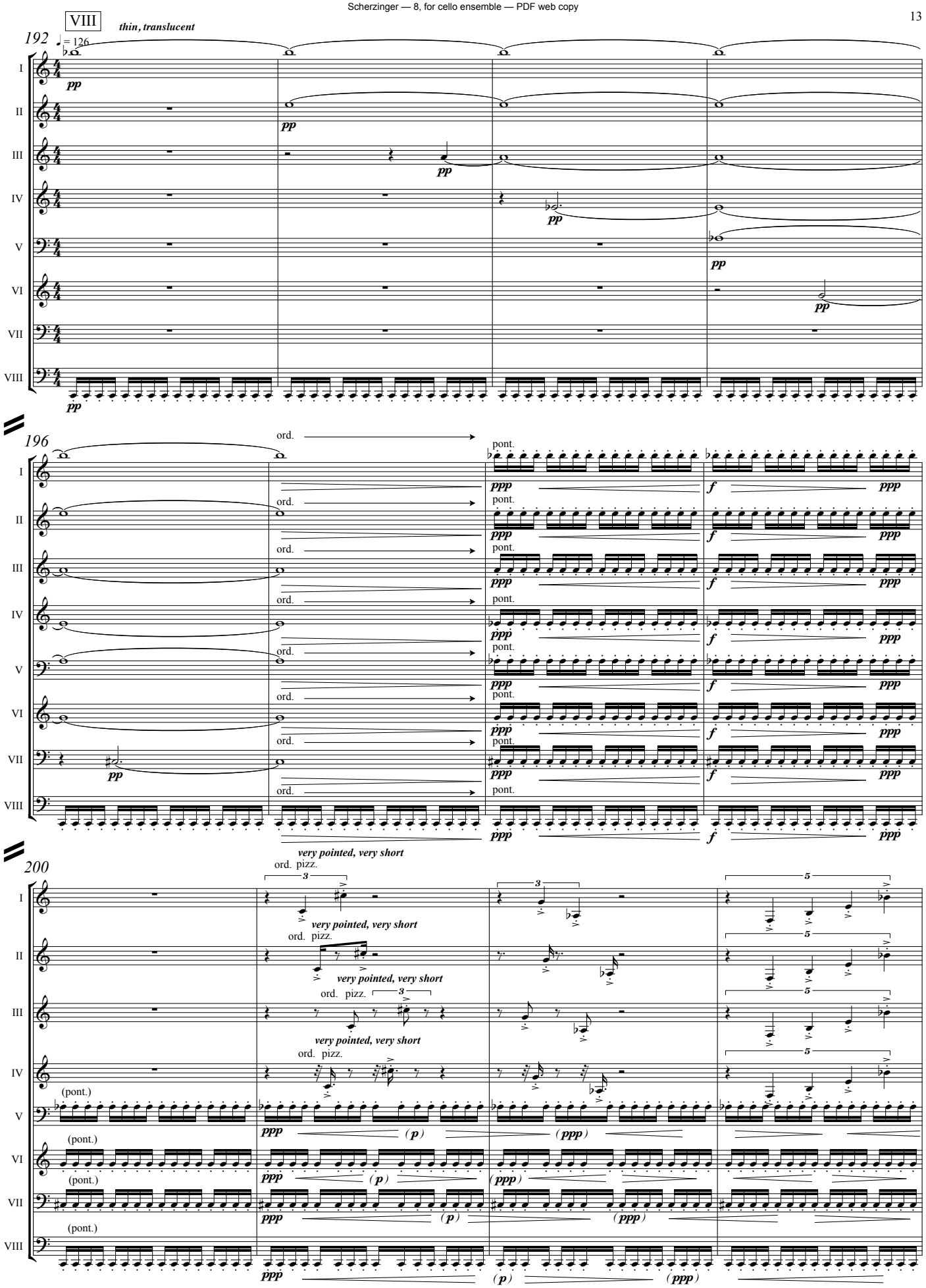
sim dynamics (p - f)

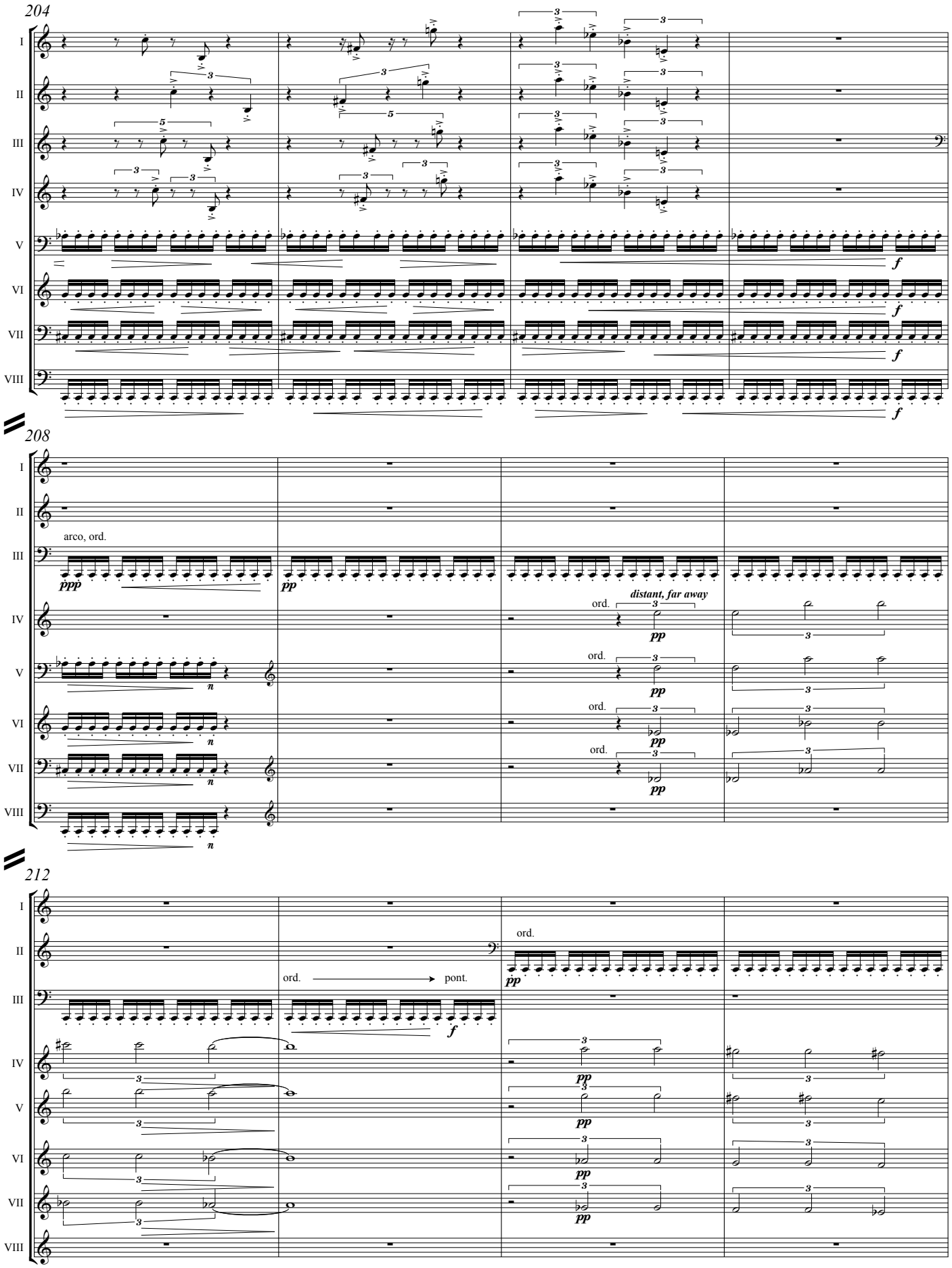
I
II
III
IV
V
VI
VII
VIII

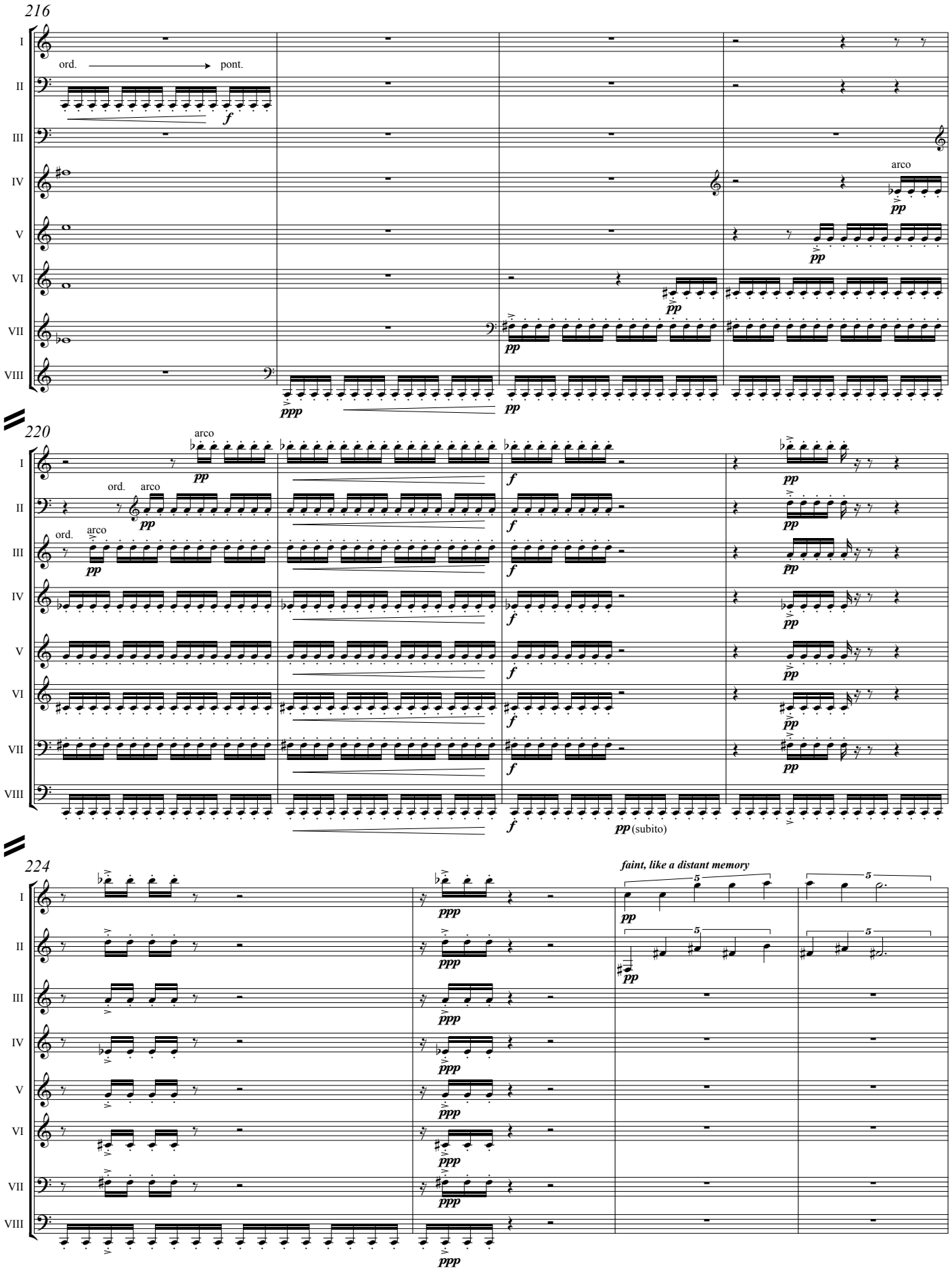
179

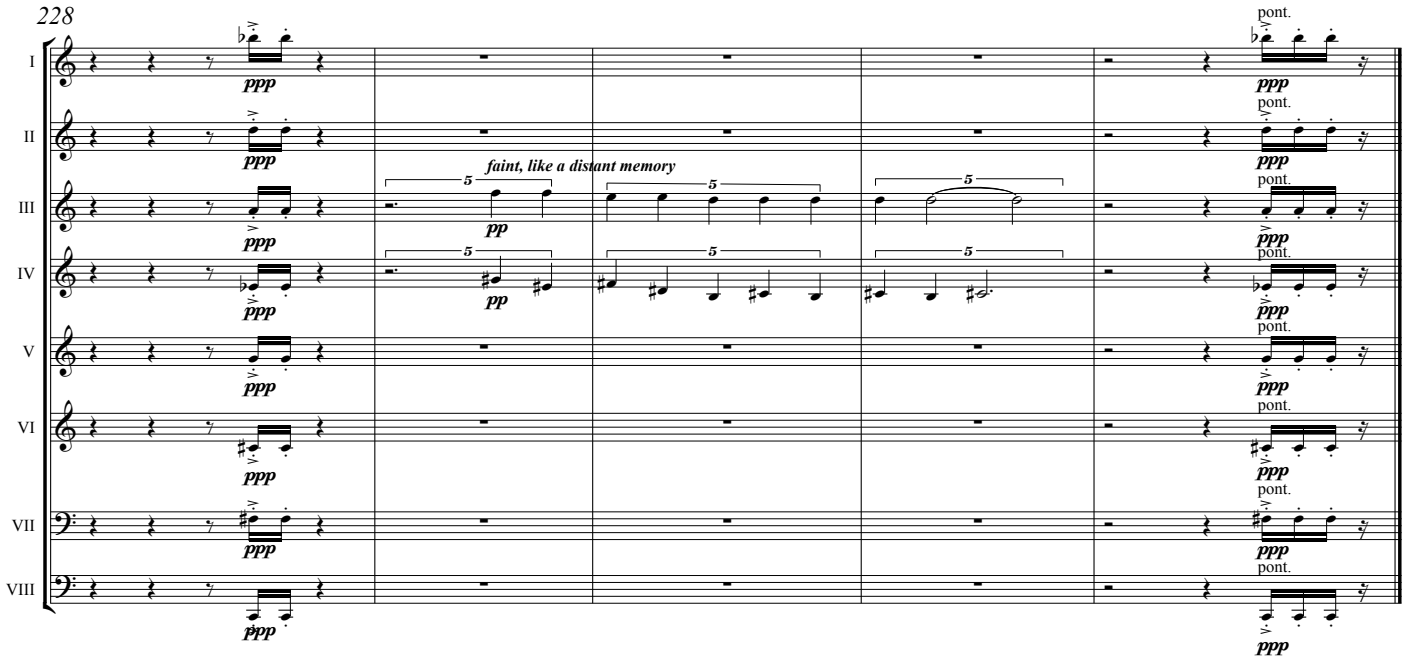
I
II
III
IV
V
VI
VII
VIII


182
frantic
I
II
III
IV
V
VI
VII
VIII
f
185
ppp
p
mf
mp
188


VIII
thin, translucent
192
= 126
I
II
III
IV
V
VI
VII
VIII
pp
196
ord.
pont.
ppp
f
very pointed, very short
ord. pizz.
200
(pont.)
(p)
(ppp)


204
I
II
III
IV
V
VI
VII
VIII
f
208
arco, ord.
ppp
pp
ord.
distant, far away
pp
n
212
ord.
pp
ord.
pont.
f


216
I
II
III
IV
V
VI
VII
VIII
ord.
pont.
f
arco
pp
ppp
220
ord.
arco
f
pp (subito)
224
faint, like a distant memory
5


228
I
II
III
IV
V
VI
VII
VIII
ppp
faint, like a distant memory
pp
5
pont.